

The "Art-critique work of Jiri Setlik and Czech art critique of the 1960s" text describes the approach, sources and method of Jiri Setlik, important Czech theoretician and historian of art and art critic. The text follows his work in three different periods of the Czech afterwar art and art theory (1950s and 60s, the normalization period of 1970s and 80s and after the 1989). The structure of the first part of the text follows these periods, that represent different environment, possibilities and inspirations, mentioning the important cultural and art scene events, practical background of exhibiting, art writing, journalism or publishing and other circumstances that influenced the approach, style and work of Jiri Setlik and his colleagues. For each period, several art-critical texts of Jiri Setlik are selected, that are representative of his style development and also situation given by the culture and politics of that time.

The second part of the text defines the art-critique method of Jiri Setlik in context of the contemporary art-critique theory and practice of 1960s, which is considered the most influential until today.